JEAN-MARIE MASSAUD (2012)



DESCRIPTION

A very enveloping and comfortable armchair, which founds its singularity in the seasonal coverings. Its style is casual and chic; casual for its comfort and unformal character and chic for the wide range of coverings recalling Poliform's universe. Santa Monica is a "mix and match" of fabric, cushions and accessories.

JEAN-MARIE MASSAUD (2012)



TECHNICAL DESCRIPTION

TYPOLOGY

armchair

STRUCTURE

double-density polyurethane foam

Seat padding

double-density flexible polyurethane

SEAT

flexible moulded polyurethane with elements in double-density polyurethane foam

FEET

plastic cylinder or rotating base

PRE-COVER

parts in cotton cloth with inner side in feathers and parts in polyester padding

FINAL COVER

with not stretched removable slipcover in fabric. Stretched removable in fabric, not removable in leather

STITCH

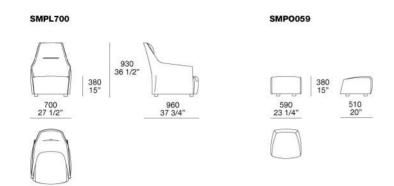
double normal stitch. Drawstring stitch, thread in different colours (covers in leather and velvet escluded)

TRIMS

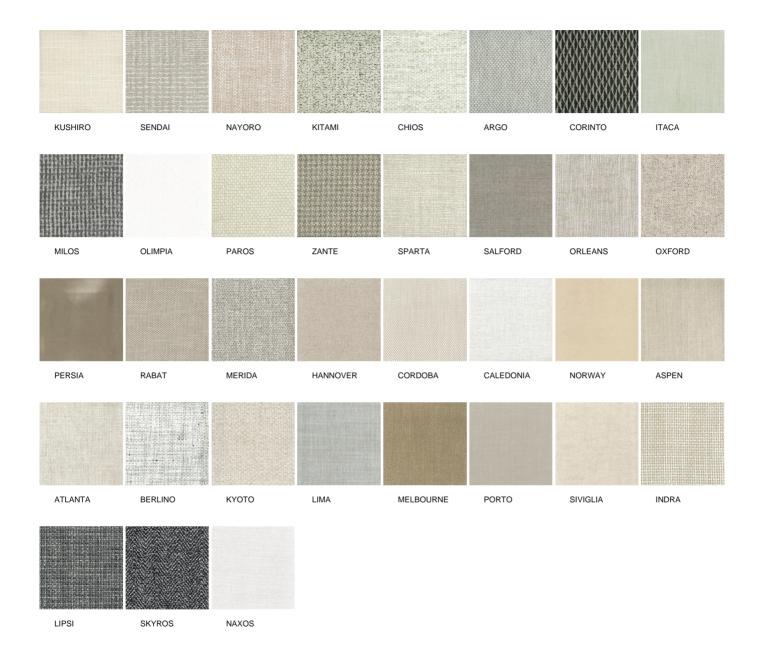
grosgrain in different colours

Poliform

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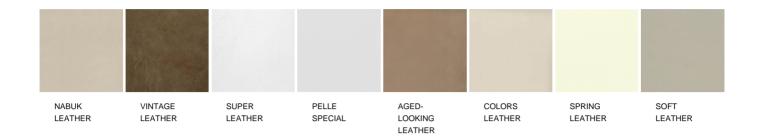


FINISHINGS\COVER\FABRIC (35)



Poliform

FINISHINGS\COVER\LEATHER (8)



SANTA MONICA LOUNGE

FINISHINGS\STITCH\THREAD (8)



SANTA MONICA LOUNGE

FINISHINGS\TRIMS\TRIMS (8)

